

## ANDREW FISHER

Andrew Fisher is a research fellow in the Department of Photography at FAMU, Prague, and Principle Investigator of the Prague based collaborative research project, 'Scale, Measure and Proportion in Contemporary Visual Cultures'.

He is founding editor of the peer-reviewed journal *Philosophy of Photography* (Intellect Publishers, 2010-present) and, between 2008 & 2019, was Lecturer in the Department of Visual Cultures at Goldsmiths, University of London.

He has written widely on the conjunction between photography and the history of critical theory of photography, phenomenological philosophy and radical art history of the twentieth century. Dr Fisher's research includes an ongoing project that centres on the work of Sergei Tretjakov and, in particular, on the archival documents of his arrest, interrogation and execution in 1937. This work has, to date, resulted in publication of the essay: "The Production of a Factographic Object" in the book *On Violence*, (eds., Sharon Kivland & Rebecca Jagoe, Ma Bibliothéque, London, 2018) and aims towards producing an English translation of and critical commentary on these documents.

Currently, Dr Fisher's research focuses on the significance of different conceptions of scale for historical and contemporary forms of photography and for contemporary art. This has resulted in a series of publications including:

"Imaginative Variation: Photographic Scale and Photographic Horizons" (in *Too Big to Scale*, Florian Dombois & Julie Harboe (eds.), Züricher Hochschule der Künste, Scheidegger & Spiess Verlag, Zürich, 2017);

"On the Scales of Photographic Abstraction" (in *Photographies*, (vol. 9, no. 2, Summer 2016);

"Photographic Scale" (in *On the Verge of Photography: Imaging Beyond Representation*, Andrew Fisher, Daniel Rubinstein & Johnny Golding (eds.), Birmingham U.K., Article Press Birmingham City University, 2013).