

Irina Sirotkina

Academic Degrees

- (2001) Ph.D, University of Manchester
(1989) Candidate of Sciences (Psychology), Moscow State University.

Academic Positions

- (2005-) Leading Scientific Researcher, Institute for the History of Science and Technology, Russian Academy of Sciences, Moscow.
(2012-) Lecturer, Institute for the Theory and History of the Humanities, Higher School of Economics, Moscow
(2016-) Lecturer, Moscow Higher School for Economic and Social Sciences

Award

- Aldo and Jeanne Scaglione Prize* from the Modern Language Association for the best book in the Studies of Slavic Languages and Literatures published in 2001-2002, for *Diagnosing Literary Genius: A Cultural History of Psychiatry in Russia, 1880-1930* (Johns Hopkins UP, 2002).

Selected Books

- (2020) *Understanding Dance: Essays, Choreographies, Anthology of Texts, Glossary*. Moscow: Boslen; Saint-Petersburg: European University Press [in Russian].
(2018) *The World as a Living Movement: Intellectual Biography of Nikolai Bernstein*. Moscow: Cogito-Centre [in Russian]; 2nd ed. 2020.
(2017) *The Sixth Sense of the Avant-garde: Dance, Kinaesthesia and the Arts in Revolutionary Russia* (with Roger Smith). London: Bloomsbury, paperback edition 2018.
(2011) *Free Movement and Modern Dance in Russia*. Moscow: New Literary Observer, 2011; 2nd ed. 2012 [in Russian].
(2002) *Diagnosing Literary Genius: A Cultural History of Psychiatry in Russia, 1880-1930*. Baltimore and London: Johns Hopkins University Press [Russian translation: *Klassiki i psikhiiatriy*, 2008].

Recent Papers

- (2019) ‘L’ivresse dionysiaque sous contrôle: La création de la « danse soviétique de masse »’, *La Revue russe*, 52: 165–193.
(2018) ‘The Revolutionary Body, or Was There Modern Dance in Russia’, *Arti dello Spettacolo / Performing Arts* Anno IV, No 4: 31-41 <http://www.artidellospettacolo-performingarts.com>
(2018) ‘Costume as Truth and as a New Mythology: Dressed Performances of Perestroika’, *Fashion Theory- Journal of Dress Body and Culture*. Special Issue: *Russian Fashion Theory*. Vol. 22, Issue 2: 199-218.
(2017) ‘Kinemologiya, ili nauka o dvizhenii. Zabytyi proekt GAKhN’, *Apparatus. Film, Media and Digital Cultures in Central and Eastern Europe 5*, Special issue *Mise en geste. Studies of Gesture in Cinema and Art* (ed. by Ana Hedberg Olenina and Irina Schulzki).
(2015) *Futurism in Physiology: Nikolai Bernstein, Anticipation and Kinaesthetic Imagination*, In: *Anticipation: Learning from the Past*. Ed. Mihai Nadin, Andres Kurismaa. Springer. P. 269-285.