

Maria Silina

PhD (2011)

is an Adjoint Professor at the Université du Québec à Montréal at the Department of History of Art and Senior Research scientist at the Research Institute for Theory and History of Visual Arts of the Russian Academy of Arts, Moscow. She serves as a member of permanent commission for public art in Montreal.

She is the author of *History and Ideology: Architectural Sculpture of the 1920-1930s in the USSR* (2014, in Russian). Her current book project is titled *Art History on Display: Soviet Museology Between Two Wars (1920s-1930s)*.

Recent publications:

“‘Emotsionalnoe myshlenie’ i ‘samogovoriashchie veshchi’: k istorii affekta v sovetskih muzeiakh v 1920-1930-kh godakh” [‘Emotional Thinking’ and ‘Talking Objects’: Affect in Soviet Museums in the 1920s and the 1930s] in *Politiki affekta: muzei kak prostanstvo publichnoi istorii* [Politics of Affect: museums as place of public history], eds. A. Zavadski, V. Sklez, K. Suverina. Moscow, 2019. P. 151–173 ;

“La muséologie soviétique de l’entre-deux-guerres ” *Culture & Musées* 28 (2017) : 231-235;

“Struggle Against Naturalism: Case Study of Soviet Art from the 1920s to the 1950s.” *RACAR* 42 (2016) 3: 86-99.