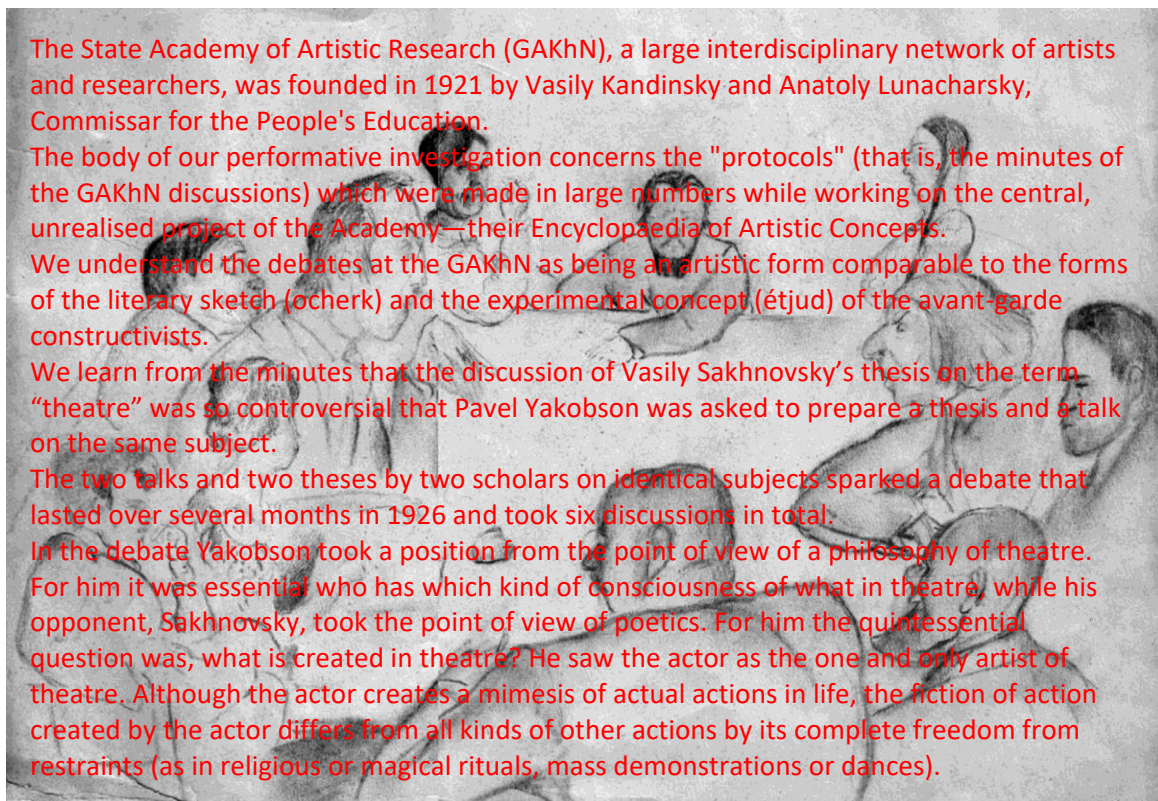


Re-enacting Post-revolutionary Theory

With Armen Avanesian, Anke Hennig, Sir Henry, Janine Kress, Simon Mantei

Roter Salon, Volksbühne am Rosa Luxemburg Platz
May 16 2019, 8pm

On this evening we will stage a dramatised reading of the debate about the term “theatre” that originally took place at the State Academy of Artistic Research (GAKhN) in post-revolutionary Russia. The re-enactment will intertwine past and present, artistic and academic methods, in other words, will practice the theory of theatre by theatrical means.



Drawing by Aleksandr Gabrichevsky

A collaboration between Armen Avanesian & Enemies at the Volksbühne Berlin and the research project “Artistic Research. Strategies for the Acquisition and Documentation of Knowledge used by the State Academy of Artistic Research in Moscow (1921-1930)” at Ruhr University Bochum (lead by Nikolay Plotnikov), funded by the DFG, organised by Anke Hennig.

Address: Volksbühne am Rosa Luxemburg Platz, Linienstraße 227, 10178 Berlin (Station Rosa Luxemburg Platz with U2, Tram M8, Bus 142)

Entrance fee: 8 EUR, Tickets <https://www.volksbuehne.berlin/de/tickets/527/informationen>