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graduated from European University at St. Petersburg. Thesis title: State Institute of Artistic Culture (GINKhUK) as a Scientific Institute. The Concept of "Scientificity" at GINKhUK.

PhD student at the Faculty of Philology at Ruhr-Universität Bochum. Dissertation title: The Art Theory of Nikolai Tarabukin in the Context of the Art Research in the 1920s.

### **Recent publications:**

- Ivanova E. GINKHUK in the Perspective of Institutional History // Zbornik Matice srpske za slavistiku (Зборник Матице српске за славистику). 2023. Vol. 104. P.135-163.
- Ivanova E. Ot MKhK k GINKhUKu: Popytka nauchnoi institutsionalizatsii avangarda (From MKhK to GINKhUK: An Attempt at Scientific Institutionalization of the a Avant-Garde) // Iskusstvoznanie (Искусствовзнание). 2023. № 1. P. 156-179.